



## HIATUS NEWSLETTER NO. 2

### Summer Concert - 20<sup>th</sup> June

Well we're still hanging on in there, but sadly it is looking increasingly unlikely it will happen, even allowing for just 4 rehearsals. We'll keep you informed.

### Autumn term

Now this one looks more promising! Autumn term rehearsals start on Tuesday 8<sup>th</sup> September.

As you know, all being well, we will be performing Dvorak's Requiem on Saturday 21<sup>st</sup> November. Some members have asked which score we will be using so they can get in some early practice. Whilst we obviously can't give a cast-iron guarantee we will be fully up and running by then, if anyone else is interested in buying their own copy, details are as follows:

The New Novello Choral Edition No. NOV072516

It is available from the Music Room at [musicroom.com](http://musicroom.com) for £10.95 although I'm sure there are other outlets too, and of course Sue will be ordering library copies which hopefully will be available in time.

Members have also been asking for recommendations on recordings they could listen to (hope you're impressed Mr Phelps). Peter has very kindly sent the following:

*"My own preference would be Neeme Järvi's (in 2009) with the LPO on their own label (LPO-0042), but I'm biased because I was the producer! That recording is not currently available on CD but may be downloaded for between £7.48 and £9.99, depending on the retailer.*

*It hasn't been recorded anything like as often as most of Dvořák's works, but there are a few others, some (especially the older ones) available in various different compilations, and some looking more promising than others."*

Czech PO/Ancerl (DG, 1959)  
LSO/Kertesz (Decca, 1968)  
Czech PO/Sawallisch (Supraphon, 1984)  
Prague SO/Altrichter (Arthaus, 1993) — on DVD  
New Jersey SO/Macal (Delos, 1999)  
Slovak PO/Kosler (Regis, 2000)  
Capella Weiburgensis/Hagel (Hänssler, 2005)  
Concertgebouw/Jansons (RCO Live, 2009)

Brno PO/Fiala (Arco Diva, 2010)  
Warsaw NPO/Wit (Naxos, 2012)  
Antwerp SO/Herreweghe (Phi (CD) or EuroArts (DVD), 2014)  
Czech PO/Hrůša (Decca, 2017)  
Orchestra Filarmonica 'Mihail Jora'/Kesling (Centaur, 2018)

### **Easyfundraising.org.uk**

I'm sure many of you are shopping online even more at the moment, so if you haven't already done so, please sign up to this great way of raising funds for the Society. It's free and very easy to use, and for every purchase you make on-line, a donation goes to the Society (every cloud has a silver lining!).

Just go to the site: [easyfundraising.org.uk](http://easyfundraising.org.uk) and enter Hadleigh Choral Society under "search for your cause". The website takes you through the steps to sign up. You then just search for the retailer you want to shop with and a percentage of your spend is automatically donated to the Choir.

There are over 4,000 companies participating including Amazon, food and drink retailers (Waitrose, Tesco, Morrisons, Majestic ...), fashion retailers (John Lewis, asos, M&S ...), insurance, and travel companies (sadly not so useful at the moment).

### **Something to keep you amused from fellow members**

For the cyclists among you, (Jessica): [Beethoven's 5th](#)  
Choir practice for animal lovers (Liz): [All God's Creatures got a place in the Choir](#)  
Choraline (Maggie): [Messiah at Home](#)  
On-line streaming music/theatre/art (John B): [Music & Arts](#)

Any contributions for the website/newsletter gratefully received.

## **CONDUCTOR'S CORNER**

That's all for the moment.

Hope you're all doing ok. Helen



17<sup>th</sup> April 2020

*courtesy of Moya*